

STAGE DOG KNOWS MILITARY TERMS FROM WAR EXPERIENCE

Sundance of 'The Broken Wing' Also Obeys Commands of 100 Words.

It has been said by some authorities that a man can go through life and make all his wants known, conduct business affairs (if not of a technical character) with a vocabulary of not more than 250 words. It has been said the average vocabulary of a college man is not more than 800 words. That boys or girls having finished high school find themselves equipped with 600 words to go through life with. Those whose education has been limited to the eighth grade struggle through their mundane existence with less than 300 words. But what would you think of a dog that understands 100 words, even if he cannot speak them? Not alone does this dog know these words but he understands the commands and obeys them. Paul Dickey, coauthor of 'The Broken Wing,' now at the Forty-eighth Street Theatre, is the owner of the dog, a blue Belton pointer named Sundance who plays a part in his master's play.

Sundance is nearly five. He was born in Ithaca, N. Y., and Mr. Dickey bought him when he was six months old. He already was broken to hunt, but was taken from the hunting field to play a part in 'The Lincoln Highwayman,' a one act sketch which was then playing the vaudeville circuits. The war came on and Mr. Dickey enlisted in the marines and went across as a Lieutenant in the first air squadrons of the Marine Corps. Sundance went along and picked up some French words and army commands. Even though three years have passed since he appeared in 'The Lincoln Highwayman' he still remembers his 'gues' in this play.

Of the military terms he knows and obeys are: 'Headquarters,' 'first squadron,' 'second squadron,' 'corporal of the guard,' of aerial expressions: 'Eun,' registering the difference between the broken rhythm of a German Mercedes motor and the constant stream of power of the Allies' motor and knew that it meant bombs which would make him run to cover. He also knew the difference between the sound of the ordinary explosion of a gun and a TNT explosion. To the first he paid no attention; to the second he would lay flat on the ground. The expressions of the theatre are



BABE SUNDANCE

known to him: 'On stage,' 'up stage,' 'down stage,' 'stage right and left,' 'exit.' Like all other actors, he knows the difference between a rehearsal and a regular performance. This is indicated by his actions at rehearsal, when he takes direction from the words of the director. At a regular performance he takes his direction from the cues of the actors. In other words, his perfect understanding of the words and the situation prompts him in going through the part that he plays. Commonplace terms that are familiar to the usual run of dogs were merely a kindergarten education for Sundance. He is past that point now, where one would almost believe in watching him that he was listening in on every conversation. Mr. Dickey and his friends have time and again tested Sundance as to his comprehension of words and he showed he is easily familiar with more than 100 words and has a confused recognition of 25 more. To show the remarkable memory of Sundance for the sound vibrations of the motors attached to the first squadrons, long before the ears of the observer noted the return of the squadrons from across the German lines Sundance would rush back and by his barking and yelping convey the intelligence to the men at headquarters that his friends were coming back.

AMUSEMENTS. AMUSEMENTS.

Theatres Under Direction of Hugo Riesenfeld

**RIVOLI**  
B'WAY at 49th ST.  
By Popular Demand  
**SECOND WEEK**  
Jesse L. Lasky presents  
**CECIL B. DE MILLE'S**  
Production  
**"Forbidden Fruit"**  
DAILY By JEANIE MacPHERSON SUNDAY  
Noon to 11:30 P. M. A Paramount Picture 1 P. M. to 11:30  
The Screen's Greatest Triumph of beauty and color—and romance.  
With Agnes Ayres, Kathryn Williams, Theodore Roberts, Forest Stanley, Theodore Kosloff  
RIVOLI CONCERT ORCHESTRA  
Frederick Stahlberg and Joseph Littau, Conducting

**RIALTO** TIMES SQUARE  
CONTINUOUS NOON to 11:30 P. M.  
BEGINNING TODAY—ADOLPH ZUKOR Presents  
A CHARLES MAIGNE PRODUCTION  
**"THE KENTUCKIANS"** MONTE BLUE  
From the novel by John Fox, Jr.  
A Paramount Picture  
**THE MAMBTU PYGMIES**  
Paramount-Vanderberg Expedition Pictures  
Dr. Leonard J. Vanderberg will speak.  
FAMOUS RIALTO ORCHESTRA  
Hugo Riesenfeld and Lion Vanderheim, Conducting

**CRITERION** BROADWAY CONTINUOUS  
at 44th Street Noon to 11:30 P. M.  
**FOURTH WEEK** A COSMOPOLITAN PRODUCTION  
**"THE INSIDE OF THE CUP"**  
A Paramount Picture  
From Winston Churchill's Famous Novel

**CAPITOL**  
Broadway at 51st St. Phone Circle 5500  
SUBWAY STATION AT THE DOOR.  
EDWARD BOWES, Managing Director  
World's Largest and Most Beautiful Theatre  
GOLDWYN Productions  
Reginald Barker's Production of  
**GODLESS MEN**  
Adapted from the Famous Story, "BLACK PAWL"  
By Ben Ames Williams  
Air de Ballet . . . Herbert Southern Number Mixed Quartet  
Mile. Gambarelli, Alexander "Swing Along" . . . . . Cooks  
Oumansky & Marline Burnley "Mighty Lak a Rose" . . . . . Nevin  
**CAPITOL GRAND ORCHESTRA** ERNO RAFFE  
Overture "Thirteenth Rhapsodie" . . . . . Liszt  
"Babyhood" Prologue: "Credo" from "Otello"  
A Kineto Picture Sung by Bertram Peacock  
PRESENTATIONS BY S. L. ROTHAFEL  
Continuous 12:30 to 11 P. M. Daily. Matinees 30-50c. Evns. 55-85c  
Evening Prices Prevail Saturdays, Sundays and Holidays.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.  
AMERICA'S FOREMOST THEATRES AND HITS—DIRECTION LEE & J. J. SHUBERT  
**WINTER GARDEN**  
2045 ST. B'WAY 74 CIRCLE 2330  
EVS 8:30 MATS TUE-THURS-SAT.  
**THE PASSING SHOW**  
OF 1921  
PRESENTING WILLIE EUGENE HOWARD  
MAKING DRESSER—HARRY WATSON—200 OTHERS.  
Staged by J. C. HUFFMAN. Book and Lyrics by Harold Arteridge.  
Music by Jean Schwartz.  
TO-NIGHT SUNDAY ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

**NEW YORK'S NEWEST & RICHEST THEATRE**  
**The AMBASSADOR**  
DIRECTION OF LEE & J. J. SHUBERT  
OPENING MONDAY NIGHT, FEBRUARY 7,  
ANSELM GOETZ'S PRODUCTION (DIRECTION OF LEE SHUBERT)  
**"The Rose Girl"**

**CENTRAL THEATRE** 47th St. & Broadway  
Mats. Wed. and Sat.  
F. RAY COMSTOCK AND MORRIS GUST Present  
**ALICE** (3D ENORMOUS MONTH)  
In the Forefront of All French Musical Plays  
**DELUSIA "AFGAR"**  
"HAS TAKEN NEW YORK BY STORM"—Eve. Telegram.  
From the London Pavilion. London.  
(By arrangement with Charles B. Cochran.)  
Music by Chad. Cuvillier. GOWNS BY PAUL POIRET OF PARIS.

**NEW YORK'S 2 GREATEST DRAMATIC HITS**  
**MAXINE ELLIOTT "SPANISH LOVE"**  
EXTRA MATINEE THURS.  
**MOROSCO "THE BAT"**  
SEATS 8 WEEKS AHEAD

**D.W. GRIFFITH'S WAY DOWN EAST**  
"It is a masterpiece, a superb production."  
David Belasco.  
"Has the spectators standing and cheering."  
—N. Y. World.  
"WAY DOWN EAST" is shown twice daily, including Sundays, at 2:15 and 8:15. All seats are reserved. Symphony Orchestra and McPherson's New England Singers.  
44TH ST. THEATRE NOW  
JANUARY VILLAGE SPRING 1920 MATS WED-SAT  
PREPARE TO-MORROW EVNS  
WILLARD CLARA  
**MACK & JOEL**  
NEAR  
**SANTA BARBARA**  
Mr. Marcus Root Dir.

**SELWYN THEATRES** ON WEST 42D ST.  
**APOLLO** W. 42d St. Evs. 8:30. Mats. Wed. & Sat. 2:30  
**FAVERSHAM**  
In Mark Twain's Romantic Comedy  
The Prince and the Paup r  
EVS. PRICES 50c to \$2.50  
SELWYN Evs. 8:30. Mats. Wed. & Sat. 2:30.  
LAST 2 WEEKS  
**FRANK TINNEY**  
In Arthur Hammerstein's  
Musical "TICKLE ME"  
SELWYN Thea. Spe. Mats. Beginning To-morrow Mon., Tue., Thurs. & Fri. at 2:30 Provincetown Players in "DARING STUDY IN PSYCHOLOGY" BY FRANKLIN BENSON  
**DIFF'RENT**  
By Eugene O'Neill  
Direction of Adolph Klausner  
TIMES SQ. Evs. 8:30. Mats. Wed. & Sat. 2:30  
**REED & MIRAGE**  
Edgar Selwyn's Great Play

**GREENWICH VILLAGE** 4th St. & 7th Av.  
A SERIES OF SPECIAL MATINEES  
MONDAY, TUESDAY, THURSDAY and FRIDAY. PRICES \$2.00 to \$5.00.  
ONE WEEK, Beg. To-MORROW NIGHT, OLIVER MOROSCO Presents  
**"EYVIND OF THE HILLS"**  
by Johann Sigurd-Johnson  
**MARGARET WYCHERLY**  
ARTHUR HOHL, E. G. ROBINSON, BYRON BEASLEY AND A DISTINGUISHED CAST.  
**SHUBERT-RIVIERA** 57th St. & B'way  
Evs. 8:15. Good Orchestra Seats \$1.00.  
ONE WEEK, Beg. To-MORROW NIGHT, OLIVER MOROSCO Presents  
**Charlotte Greenwood**  
In Her Latest Musical Comedy Success  
**LINGER LONGER LETTY**  
WEEK FEB. 7—"NOT SO LONG AGO."  
Today-Sunday Concerts—1:30 to 11:30.

**48TH ST. MATS THURS-SAT**  
**THE BROKEN WING**  
The Crashing Aeroplane that HIT New York

**AEOLIAN HALL, Saturday Afternoon at 3, Feb. 5th,**  
Second Pianoforte Recital by IGNAZ  
**FRIEDMAN**  
"Biggest Pianoforte HIT This Season."—Hungerford, World.  
"Prodigious, Overwhelming, Immense. COLGESSAL is the only adjective that approximately describes this Virtuoso's performance."—Smith, American.  
"Grips and Confounds the Senses."—Gabriel, Sun.  
"Something Overpowering and Imporing in his playing."—Aldrich, Times.  
"A Seasoned Artist of Compelling Virility, Power and Charm."—Wright, Tribune.  
"CREATED A SENSATION."—Ravens, Eve. World.  
Seats 75c. to \$2.00 at Box Office Now—Steinway Piano Used.  
Management: Metropolitan Musical Bureau, 33 W. 42nd St.  
**AEOLIAN HALL, Fri. Aft., at 3, FEB. 11.**  
After her sensational debut with orchestra  
The girl violinist **ERIKA MORINI**  
will give her first recital FEB. 11.  
"With the technical assurance of a Heifetz she combines not only the temperamental fervor of an Elman, but the insinuatingly expressive tone and rhythmic verve of a Kreisler."  
—Max Smith, N. Y. American.  
Reservations by mail now. 75c to \$2, plus tax.  
Metropolitan Musical Bureau, 33 W. 42nd Street.  
Telephone VandeBilt 1745.

**AEOLIAN HALL, Thurs. Aft., Feb. 10, at 3.**  
**ELIZABETH KRIGER**  
HEBREW and YIDDISH FOLKSONGS  
Mgt. Antonia Sawyer, Inc. Steinway Piano.  
**BELASCO THEATRE TONIGHT** at 8:30  
(BENEFIT FRENCH DAY NURSERY)  
Yvonne Gall, Germaine Schnitzer,  
Marie Chamlee, Sascha Jacobsen.  
GOOD SEATS AT BOX OFFICE from 1 P. M.

**CENTURY THEATRE** 62nd St. & CENT PARK WEST.  
PHONE COLUMBUS 8800-MAT. WED-SAT.  
DIRECTION MESSRS. LEE & J. J. SHUBERT  
Messrs. LEE and J. J. SHUBERT Announce This All Star Cast:  
**ROBERT WARWICK : JEANNE EAGLES : MACLYN ARBUCKLE**  
**CYRIL SCOTT : MARGARET DALE : EDMUND LOWE**  
**MAX FIGMAN**  
in **THE SUPER SPECTACLE**  
**IN THE NIGHT WATCH**  
By MICHAEL MORTON. Staged by FREDERICK STANHOPE.  
FIRST POPULAR MATINEE WEDNESDAY—50c to \$2.00  
EVENINGS 8:15 and SATURDAY MATINEES—50c to \$2.00.  
SEE TO-MORROW'S PAPERS FOR REVIEWS.

**GARRICK** 65 W. 35th. Phone Roy 1522. Evns. 8:15. Mats. Thurs. & Sat. 2:15  
The THEATRE GUILD presents  
**HEARTBREAK HOUSE**  
A Comedy by Bernard Shaw  
ELIZABETH RIDDON—EFFIE SHANNON—LUCILE WATSON—HELEN WESTLEY  
DUDLEY DIGGERS—FRED ERIC—ALBERT PERRY  
RALPH ROEDER—ERKINE SANFORD—HUNNY TRAVERS.

**ASTOR** 45th St. & 4th St. Evs. 8:25 MATS WED-SAT.  
**MADGE KENNEDY**  
HERSELF IN CORNERED  
By DOUGLAS MICHELL. Staged by JOHN MCKEE.  
MOST SENSATIONAL DRAMATIC SUCCESS OF SEASONS  
A REAL POPULAR PRICED WED. MAT. LOWER FLOOR \$1.00 BALCONY \$1.00 2D BALCONY .75  
Saturday Matinee. BEST SEATS \$2.00. Don't wait. Seats on sale 8 weeks in advance.

**WINTHROP AMES** Presents  
**GEORGE ARLISS**  
"The GREEN GODDESS" by WILLIAM ARCHER  
BOOTH THEA. EVS. 8:30 MATS WED-SAT

**ECTINGE** 14th St. & 1st St. Evs. 8:30 MATS WED-SAT.  
**MARY WASH**  
"Thy Name is Woman"  
By CARL SCHÖNER & BENJAMIN F. GLAZER  
Staged by JOSE RUBEN  
"IS A FLAMING SPANISH ENCHANTRESS"—EVE. JOURNAL  
**PLAYHOUSE SPECIAL**  
OPENING TO-NIGHT  
BENEFIT CHINA FAMINE FUND  
THERE 4 MATS. EACH AFTER  
MON. TUES. THURS. FRI.  
COMMENCING TO-MORROW at 2:30  
**GRACE GEORGE**  
presents  
**"The New Morality"**  
ACOMEDY BY HAROLD CHAPIN  
THE CAST INCLUDES  
LAWRENCE GROSSMITH  
ERNEST LAWROD  
WARBURTON GAMBLE  
LILIAN KEMBLE COOPER

**SAM H. HARRIS** offers  
**"A Thought for To-Day"**  
SEE  
**LITTLE OLD NEW YORK**  
BY RITA JOHNSON YOUNG  
"The Gayest . . . in Town"  
Plymouth—Thurs. & Sat.

**FRINCESS** Thea. 29 E. of B'way. Evns. 8:45. Mats. Wed. & Sat. 2:30.  
EUGENE G. O'NEILL'S  
Sensational Success  
**THE EMPEROR JONES**  
with CHARLES GILPIN and  
The Provincetown Players  
"FOR STRENGTH AND ORIGINALITY HAS NO RIVAL."  
—ALEXANDER WOOLCOTT.  
Direction of ADOLPH KLAUBER.

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"FOR STRENGTH AND ORIGINALITY HAS NO RIVAL."  
—ALEXANDER WOOLCOTT.  
Direction of ADOLPH KLAUBER.

**GRACE LaRue and Hale Hamilton**  
in  
**Dear Me**  
Car John Golden  
Republic Theater  
Mats. Wed. & Sat.

**LITTLE THEATRE** 44th St. Evs. 8:30 MATS WED-SAT.  
JOHN GOLDEN  
Presents  
Winchell Smith  
Directs  
Frank Craven  
Writes and Plays in  
**THE 1st YEAR**  
A Comic Tragedy of Married Life.

**WOLFSONH MUSICAL BUREAU and MUSIC LEAGUE OF AMERICA** announce  
**CARNEGIE HALL, NEXT SUN. AFTERNOON, FEB. 6, AT 3.**  
**JOSEF HOFMANN**  
PIANO RECITAL. ALL CHOPIN PROGRAM (Steinway Piano)  
SEATS AT BOX OFFICE.  
**AEOLIAN HALL, To-Morrow Aft., at 3.**  
**RODERICK BENTON**  
SONG RECITAL. (Mason & Hamilton Piano)  
**AEOLIAN HALL, Tues. Feb. 1, at 8:15.**  
**CUIDO AGOSTI**  
SECOND PIANO AGOSTI (Steinway)  
**AEOLIAN HALL, Tues. Evs. Feb. 8, 8:15.**  
MAURIS MAURIS  
**MIKOVA-KAUFMAN**  
PIANO-VIOLIN RECITAL (Mason & Hamilton)  
**CARNEGIE HALL SATURDAY AFT., GARRISON**  
FEB. 12, at 2:30  
**PRINCESS THEA., Tues. Aft., Feb. 1 at 3.**  
GREENWICH Village Th. Sun. Ev. Feb. 6 8:30  
Two Additional Recitals by  
**RUTH DRAPER**  
"The HIT of the Season."—Observer.  
In Original Character Sketches.  
Tickets \$2.50 & \$2. Feb. 1: \$2 to \$1. Feb. 6: Box Offices or Mgt. J. B. FORD, 50 E. 42d St.  
**AEOLIAN HALL,**  
FEB. 2, WED. AFT.  
**BYRD**  
Hansen & Jones, Mgrs. PIANIST.

**AEOLIAN HALL, To-morrow Evs., Feb. 6**  
Special All-Star Solo Performance  
—Benefit National Committee on Prisons and Prison Labor.  
These Stars Will Positively Appear:  
Willie & Eugene Howard-Frank Cheney  
Savoy & Brennan & Bankoff & Mile-Phebe  
Cortez & Peggy Margaret Wycherly & Co.  
Strakosky & Julia Koley  
Mile-Marguerite & Virginia Futrelle  
Clifford Walker  
Master of Ceremonies & Hal Forde  
Orch. Under the Direction Victor Baravalle  
The Benefit Directed by Ella Gergely.  
SEATS NOW ON SALE at Box Office

**NATIONAL SYMPHONY**  
CARNegie Tuesday Eve., Feb. 1, at 8:15.  
HALL. Wednesday Aft., Feb. 2, at 2:30.  
**MENGBERG**  
Conducting.  
PROGRAMME  
BEETHOVEN. . . . . Overture "Leonore" No. 3  
MONSIEUR CHAMONNET of Huguon from "Allie"  
DEBUSSY. . . . . "Afternoon of a Faun"  
R. STRAUSS. . . . . "A Hero's Life"  
Tickets at Box Office, \$2.50 to 50 cents.  
S. E. Macmillan, Mgr., 25 W. 42nd St.  
Next Concerts, Feb. 8, Aft. Feb. 9th. Evns.  
MAHLER'S FOURTH SYMPHONY.  
(Birds Singing, Soprano)  
THE KNABE IS THE OFFICIAL PIANO.  
**CARNEGIE HALL, Feb. 15**  
TUESDAY EVENING at 8:30  
CONCERT OF MUSIC FOR VIOLIN  
**KREISLER**  
Benefit Ass'n for Aid Crippled Children.  
Mrs. E. S. Auchincloss, Jr., Pres.  
Orchestra and Boxes on sale at 9 East 44th St.  
Balance of Tickets now at Box Office.  
Direction C. J. Foley, Steinway Piano.  
**Carnegie Hall, Thurs. Evs., Feb. 17, at 8:15**  
Special Concert  
NATIONAL SYMPHONY ORCHESTRA.  
WILLIAM TESCHNER TAS MENGBERG  
Conducting  
Mendelssohn and Brahms Concertos.  
Mgt. London Charlton. (Steinway Piano)  
**AEOLIAN HALL, Sat. Evs., Feb. 6.**  
PIANO RECITAL  
Tickets 50c to \$1.50 at Box Office, Steinway.  
**HAWKINS**  
HIGH Class Keith's Vaudeville Performance  
for the benefit of the Brooklyn Hebrew Home and Hospital for the Aged will be held on Saturday evening, February 6th, 1921, at the Brooklyn Academy of Music.  
Tickets at moderate prices. No solicitation of any kind will be made.

**TO-NIGHT**  
Greatest Concerts in New York  
**Century**  
SAVOY & BRENNAN  
McKAY & ARDINE  
HORACE GOLDIN & CO.  
and  
**JIMMY HUSSEY**  
8 OTHER STAR ACTS 8  
800 SEATS AT \$1.00  
**CENTRAL** Theatre, 47th St. and  
E'way. Phone Bryant 17  
WILLIE & EUGENE  
**HOWARD**  
McKAY & ARDINE  
10—OTHER STAR ACTS—10  
**Winter Garden**  
50th and Broadway. Phone Circle 2330.  
WAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

**MIDNIGHT ROUNDERS**  
of 1921  
Sat. Night, Feb. 5, at 11:30  
RESERVATIONS NOW.

**TRENE**  
2nd Year  
VANDERBILT  
THEATRE  
Seats On Sale 6 Weeks Ahead.  
EVENINGS AT 8:30.  
MATS. WED. & SAT. at 2:30.  
Phone 134 Bryant.

**Wm. A. BRADY'S SUCCESSES**  
**PLAYHOUSE** 48th St. & B'way  
Evs. 8:10 MATS WED-SAT 2:30  
**12TH WEEK**

**MARY WASH**  
"Thy Name is Woman"  
By CARL SCHÖNER & BENJAMIN F. GLAZER  
Staged by JOSE RUBEN  
"IS A FLAMING SPANISH ENCHANTRESS"—EVE. JOURNAL  
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ACOMEDY BY HAROLD CHAPIN  
THE CAST INCLUDES  
LAWRENCE GROSSMITH  
ERNEST LAWROD  
WARBURTON GAMBLE  
LILIAN KEMBLE COOPER

**BIJOU** 45th St. & B'way  
Evs. 8:30 MATS WED-SAT 2:30  
(IN ASSOCIATION WITH READEAN LONDON)  
**16TH WEEK**  
**John Galsworthy's GREATEST PLAY**  
**The SKIN GAME**  
"ADMIRABLY WRITTEN - VIGOROUS & REALISTIC IN CHARACTERIZATION, SKILLFULLY CONSTRUCTED."  
—J. RANKEN TOWSE, EVE. POST

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**Ben-Ami**  
and  
Pauline Lord  
in  
**"Samson & Delilah"**  
39th Street Theatre  
MATS WED. AND SAT.

**CASINO—Sunday Eve., Feb. 6**  
Special All-Star Solo Performance  
—Benefit National Committee on Prisons and Prison Labor.  
These Stars Will Positively Appear:  
Willie & Eugene Howard-Frank Cheney  
Savoy & Brennan & Bankoff & Mile-Phebe  
Cortez & Peggy Margaret Wycherly & Co.  
Strakosky & Julia Koley  
Mile-Marguerite & Virginia Futrelle  
Clifford Walker  
Master of Ceremonies & Hal Forde  
Orch. Under the Direction Victor Baravalle  
The Benefit Directed by Ella Gergely.  
SEATS NOW ON SALE at Box Office

**BROADHURST** 44th St. & W. of Broadway.  
Twice Daily, 2:30 & 8:30  
MATINEE TO-DAY (SUNDAY) at 3.  
WILLIAM  
**OVER THE HILL**  
Presented by Wil Cartelton. Directed by Harry Millard

**AEOLIAN HALL, To-morrow Evs., Feb. 6**  
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SEATS NOW ON SALE at Box Office

An advertisement in the Lost and Found columns of THE NEW YORK HERALD offers a real possibility of recovering your lost property.